



CHRONOMETRE CONTEMPORAIN
REXHEP REXHEPI

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Long before the beginning of my career as an independent watchmaker, I was deeply inspired by the officer's watches with elegant lines combined with a dedication to accuracy and readability, making them enduringly contemporary in style.

This form was therefore the ideal starting point for the development of the new Chronomètre Contemporain, which unites this classical form of the officers watch with the contemporary aesthetic codes already set out with my existing timepieces.

This watch is also important in the expansion of Akrivia because it embodies the first chapter of a new collection with more shades classics and who will bear my name « Rexhep Rexhepi ».



ALL TWO WILL EXIST TO THE SAME ROOF
AKRIVIA AND SHARE THE VALUES THAT
MAKE US GROW FOR SIX YEARS.



THESE DIALS ARE MADE IN
THE MOST PURE TRADITION
OF GENEVOIS ENAMELLING

I would describe my Chronometre Contemporain as the epitome of the classical round watch - reinvented for the 21st century. The new Chronometre is available with white or black grand feu enamel dial with Art Deco inspired asymmetrical gold or blue lines.

These lines frame and segment the Roman numbers in a rhythmic fashion, providing the traditionally handmade enamel dial with a contemporary touch. The large diameter of the sub-seconds counter at 6 o'clock is a tribute to the officer's watch.

The novel case of the Chronometre Contemporain, the very first watch of the new Rexhep Rexhepi collection, creates a fascinating visual tension through my deliberate interweaving of symmetrical and asymmetrical forms, as well as concave and convex details visible in the case sides and lugs. These aspects are enhanced by the alternation of polished surfaces.

Following the purest traditions, the delicate and elongated lugs have been hand-soldered to the case in order to highlight the beauty of this expertly detailed and hand-finished case design.

I have also given special attention to the strap, so that it follows the fine lugs, to allow the design of the case to 'breathe' on the wrist. Last but not least, with an eye to modern lifestyles, the case and lugs have been specifically designed to be ergonomic, easy to wear and equally comfortable on large or small wrists.

REXHEP REXHEPI

The Chronomètre Contemporain is an hour, minute and second chronometer featuring hacking seconds and automatic zero-reset to allow precise and easy time setting. The new caliber RR-01 that I designed for it, embodies all the values I cherish in watchmaking: the attention to every visible and invisible detail, purity, symmetry and functional reduction to the essential. The movement of the Chronomètre Contemporain relates directly to the essence of chronometrical timekeeping instruments.

THE STOP SECONDS MECHANISM HAS BEEN DEVELOPED FROM THE 'ALL OR NOTHING' FUNCTION USED IN THE GRANDE SONNERIE WHERE THE MECHANISM MUST RELEASE EITHER COMPLETELY OR NOT AT ALL, USING ONE MOTION.

In this way, the seconds hand resets to the position zero as soon as the crown is pulled out. The winding of this watch will be a sheer pleasure for its owner thanks to the click ratchet inspired by old pocket watches winding mechanisms.

This provides a smooth winding underlined by a discreet mechanical sound. On the functional side, I have deliberately provided a very long power reserve of 100 hours with one barrel held in a jeweled pivot. This long power reserve was chosen in order to extend the period between manual windings for the ease of use by the user, as well as for exact timekeeping, which requires a steady, unwavering supply of torque to the going train.

It goes without saying that the entire in house designed RR-01 movement is a landmark of precision, fully embellished with handmade traditional finishing techniques such as anglage, black polish and Côtes de Genève. All this represents months of painstaking work requiring the expertise of highly trained experienced watchmakers with years of experience. That is why at the AkriviA atelier you will find only the best artisans at work.



Caliber RR-01

New in-house, manual winding movement with stop seconds and 0-seconds reset function, central indication of hour minutes and seconds sub-dial at 6 o'clock.

Winding mechanism with traditional hand-polished click lever and spring.

Dimension	30.00mm x 5.20 / 7.28
Frequency	18,000 vph (2.5 Hz)
Rubis	19
Escapement	Swiss lever escapement with an in-house developed variable inertialbalance wheel (10.5mm) using 4 adjustable weights. Hairspring with Breguet overcoil.
Decorations	The entire movement's visible and non-visible parts have been hand finished to highest traditions of Geneva watchmaking, using classical techniques such as: anglage black polish, perlage, Côtes de Genève, Hand graining and polishing, hand engraving with rhodium treatment.
Case	38mm x 9.5mm in 18k Red gold 5N or in 950Pt platinum. Made of three parts with a clipped case back and polished finishing.
Dial	Front sapphire; see-through case back with sapphire. Traditional Black Enamel Grand index and ornamental detailing on the Red Gold 5N version White Enamel Grand Feu with blue printing for the Platinum version. Hands : hour, minute and seconds on gold 18K "polibercé" (round polished)
Power reserve	100 hours, one jeweled barrel which optimizes the efficiency by eliminating friction.
Water resistance	3 ATM (30 meters)
Components	170
Bracelet	Calf leather Tang buckle either in Red gold 5N or 950Pt
Chronometer Certification	On client's request and an additional cost the watch can be Chronometer certified by the Besançon Observatory. With this option the watch is being delivered with a "Bulletin de marche de chronométrie" after a thorough testing of the complete watch during 16 days consecutive
Warranty	3 years. Any necessary work performed under guarantee extends the duration of the guarantee by one year.